

Komm', heil'ger Geist

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Komm, heil'-ger Geist, er - fül - le un - s're Herz - en, die Herz - en dei - ner Gläu - bi - gen.

die Her - zen dei - ner

This system contains the first eight measures of the piece. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

Komm und ent - zün - de in ih - nen das Feu - er, das Feu - er dei - ner gött - li - chen Lie - be. das

This system contains measures 9 through 16. The vocal line continues with a quarter note on C5, followed by a half note on D5, and then a quarter note on E5. The piano accompaniment maintains the same rhythmic pattern.

Feu - er dei - ner Lie - be. Komm, heil'-ger Geist, er - leuch - te uns,

This system contains measures 17 through 24. It features a repeat sign at the end of measure 24. The vocal line has a quarter note on F5, followed by a half note on G5, and then a quarter note on A5.

dass wir er - ken - nen un - se - re Sün - den und dem ew'-gen Tod ent - rin - nen mö -

dem Tod ent - rin - nen mö -

This system contains measures 25 through 32. The vocal line has a quarter note on B5, followed by a half note on C6, and then a quarter note on D6. The piano accompaniment continues with the same accompaniment.

gen. Komm, komm, heil'-ger Geist, komm stär - ke die Dei - nen, schenk ih - nen

gen

This system contains measures 33 through 38. The vocal line has a quarter note on E6, followed by a half note on F6, and then a quarter note on G6. The piano accompaniment continues with the same accompaniment.

al - len dei - nen Trost, dei - nen Frie - den! A - men A - men!

This system contains measures 39 through 46. The vocal line has a quarter note on A6, followed by a half note on B6, and then a quarter note on C7. The piano accompaniment continues with the same accompaniment.